DEAN'S FILM REVIEWS

ank But Fair Criticisms of Latest Offerings by Leading Film Producers

do on the screen is an emo-part. Her return to the screen causes his death in a wreck. an absence of many months is district attorney. He prosecutes and convicts her of manslaughter. She is sentenced to jail.

character created by Jack It could have been effectively Jack reforms him. in two reels or less. Stretchout to make it serve as a fea-

shown in slow motion than mated tapestries. nal motion.

Missing Millions" two detection the story visit an innocent suspect. He he. They spring upon and of the Atlantic who has so compreng much ado about the simple
ess of putting handcuffs on him be accomplished by light and shadow
letective will laugh at the scene, of the accomplished by light and shadow
in the making of moving pictures.

Figures in "Manslaughter" possesses
height and depth and width. That,
when photographed against plain
backgrounds, with no trick of settings
to create an illusion of three dimenservetion. Day parade. Newsboys coration Day parade. Newsboys sions. ined, sophisticated young men, high mark of cinegraphic excellence, es something like the assassinaof McKinley or the sinking of Lusitania or a World Series to them wave papers above their

while the players swelter in bear pet brown bear seeks relief in

as tank of water. He tries to a fish; the fish bites him. He from the fish. That is just about in a comic. comic also reveals a few studia public.

It shows the cyclorama in style, that revolves the background on ge cylinder to make figures in picture appear to be moving at speed.

If or and Money in aiding others when she gets out of prison.

The boobs who read the fittles out loud will think "Manslaughter" the best story over shown on the screen.

other roles, will soon be seen in Voman's Woman." Although it adaptation of Nalbro Bartley's which appeared in the Saturday

ou might just as well know it right w,—the cause of skin eruptions,
mples, blackheads, boils and so on,
right in the blood. There is no getas away from it. Science has proved
We prove it. You can prove it.
When the cause of skin troubles and
aptions is in the blood, it isn't com-



S. S. S. Give You An Angelle Skin! n sense to simply treat the skin.
bottle of S. S. S. will prove to you
at is happening in your blood. S.S.
a scientific blood cleanser.—It drives
the impurities which cause eczema,
ter, rash, pimples, bolls, blackheads,
these and other skin equations ches and other skin eruptions. en these impurities are driven out. hen these impurities are driven out, it can't stop several very nice things om happening. Your lips turn natally rosy. Your eyes sparkle, your implexion clears. It becomes beautily rosy. Your eyes sparkle, your mplexion clears. It becomes beautily rosy. Your eyes sparkle, your mplexion clears. It becomes beautily rosy. Your eyes sparkle, your mplexion clears. It becomes beautily rosy. Your face looks like that of a cosperous, ruddy, well-fed, refined nileman, or if you are a woman, sur complexion becomes the real kind at the whole world so admires. S.S. also as a powerful body-builder, between the builds new and more blooding. That's why it fills out sunken tests, bony necks, thin limba, helps tain lost flesh. It costs little to we this happen to you. S.S. S. is it at all drug stores, in two stores.

BY JAMES W. DEAN
W YORK. Sept. 26.—The one that Alice Brady is best equip-

scope to show her ability as an lonal actress. One or two more she realizes the shallowness of the life pictures as "Missing Millions" she has been leading. Her fiance, realizing that he sent his heart to jail when he convicted her, takes to drink story is based on one of the and goes to the dogs.

She comes out of jail, finds him and

Simple handling of that situation tell the point of your story as clearly, would have given it dramatic force cleverly and concisely as possible. Im results in loss of color and Sincerity of narration would have made it impressive. But Cecil DeMille titles, introducing and characterizing les not thhat sort of director, He introen a story, filmed or written.

It fast-moving enough to hold give a spectacular flare to the film. then to constantly, every detail. These scenes of the bacchanale were title for characterization, but be splendidly done appearing like animated tapestries. However, these business which follows. scenes and other interpolations detract

Cecil DeMille may not be an art "Have you located your man. Cecil DeMille may not be an art-starts to accompany them to ist in the telling of a story, but there ation house. Both are bigger is no director on this or the other side he. They spring upon him, of the Atlantic who has so compre-g much ado about the simple hensive an understanding of what can

No other film has reached such a

Few films are blessed with such excellence of acting as that contained in "Manslaughter" When this film has reached into all the nooks and corners of America, Leatrice Joy will "will be interested in Beu inline stars of the screen. She may
"s latest comedy, "Home Made not be called star by her employers,
"That burlesques the ama-but she will be made star by the puboducers of films: It also satirlic.

Until now "Male and Female," has cers.
w scenes are taken in midsumwhile the players swelter in bear slaughter" will be pointed to as his

With these things to commend the film it seems a shame that DeMille should have played down to the asmny an incident as any ever sumed 14-year-old intelligence of the

The subtitles are in kindergarten yle, capitals being used to emphaation. The cyclorama is a desible their point. Thus the heroine that revolves the background on piedges to spend all of her Time and

CINEMAGRAMS

Sealeyham dogs which are just be-ginning to make their appearance in American kennels are shown in the next Movie Chat. They are used for

be shown to best adjustings.
Thus in "Broadway Ross" her lar, your own actors.

Rose" than vious pictures Her abt has not been enlarged.

Nazimova's wild rantings, her erratic mannerisms, do not seem out of place on the screen because they generally follow some scene of great emotion. They afford escapement for pent-up emotional energy.

Miss Murray's wild capers find no such excuse because she does not give the impression that she is laboring under emotional stress. As one light with the course of a production.

Mrs. J. W. Sampson

ing under emotional stress. As one watches her in "Broadway Hose" the idea occurs that some of the pretentious sets might well be in the form of radded calls.

The theory that criminal tendencies may be eradicated by charging facial features is expounded in Skin Deep," a new movie produced by Thomas 1. Ince. Dr. R. H. Pyles, a plastic surgeon of Los Angeles, supervised the scenes illustrating that theory.

This seems to be mixing cause and effect. Criminologists and Bertillion

Criminologists and Bertillion experts for many years have pro-ceeded on the theory that people born certain criminal tendencies were born with or developed certain facial characteristics that betray

These deductions are based chiefly on the relative positions of the varior form of any one feature. require more than skin-deep surgery upset criminologists and character

THE MOVIETORIUM

Jack Pickford will make future pictures at an Eastern studio so that he
may be near Marilynn.

Betty Compson is to be starred in "The White Flower," to be filmed in Hawaii. The scenario was written by Julia Crawford Ivers.

TIPS ON HOME MOVIES

There are plenty of scenario writers who tell the whole story in subtitles—and the picture part of their stories falls absolutely flat, for the audience knows what to expect in as others are colorful.

each scene before it appears.

Be careful only to hint, that is, foreshadow, scenes in your titles. Titles should seldom be more than 20 words in length. The first titles you will write will be your theme titles, which should

The lapse-of-time and change-of-place titles connect the various se-

quences of the picture.

Spoken titles should be brief, written in the colloquial language that character would use dialect is to be avoided because it looks foolish on the screen — and should never contain more than one idea in one title. Never let a charidea in one title. Never let a char-acter soliloquize, that is, talk to himself. On the other hand never let

fillustrations are made on separate cards by artists in soft black and white shades or perhaps are real photographs; and afterwards they are double exposed onto the lettered cards. Such illustrations, if not over-done, add greatly to the atmospheric effect of the picture and can be used to give the key to the mood of the story where words would be too crude. Also they can sometimes be upled to form an integral part of the title. These illustrations should be noted on your title sheet and should, as a rule, fade on after the title has been read. The other illustrations, which are merely beautiful backgrounds, should be purely designs. If you have a good amateur artist in your town, he can letter the titles in white on black cards, and draw the pictures; and you can either film them yourself or send

The best scenario writers see to that all the titles are in the script in cutters to understand that a rough that all the titles are in the script in cutters to understand that a rough cut plcture is bound to be a bore.

Mechanically the making of splices of film—

the improvement in your photoplay.

tendance at Cecil DeMille's instanging for the first day of the attendance at the first day of the attendance at the first day of the attendance at the first day's panied of Blood and Sand."

Stanley Goethals, five-year-old that reach a light head and a heart that year gowns are a bit shall the panied of the first day of the first day of the first day of the first day's panied actor, has just received his that real.

Mass Murray's gowns are a bit smarter, her seitings a bit more presented from "Paccock Alley."

Mass Murray's gowns are a bit smarter, her seitings a bit more presented from the series of known talent, you will find a bit more panied as the first dance at the first day of the panied of the pani

vice versa; but generally speaking a really good actor can play almost any

bas not been enlarge!

Mae Murta) may favinon h.r. mede of acting after that of Nazimova, but this beauty is like that of a rose out any scent, a thing of waxen at is so largely because of a cyne that is as far as the comparison holds is not largely because of a cyne that is as far as the comparison holds is martifule that be with the same than an artist. He disciple of Barnum, believing the suitor. I magine that Nazimova de enough hokum you can cathe wery minute and if you and enough hokum you can cathe to the suitor. I magine that Nazimova would have stirred the spectate to this intimate scene with some display of deep emotion. The reaction of the sow orthy a man as Monte Blue waxed enough to style the sow office.

Common Sense

About Eczema and Eruptions!

Here's Something About 5. S. 5.

That Yev'l Be Glad to Hear.

Mae Murta) may favinon h.r. mede of acting after that of Nazimova, both that is as far as the comparison holds in mist of acting after that of Nazimova bett fails with his age fund. In the same they of the most complained of faults of manage and they for fail methods is that they force an actor who has made a success of one of the funder that they force and a success of one of the most complained of faults of manage. In the some that he fail we though a success of one of the funder who has made a success of one of them they for man actor who has made a success of one of the funder by most complained of faults of manage. In the funder that they force and actor who has made a success of one of the funder of them they force and they were a manufally of the success of one of the funder of the most complained of faults of manage. In the funder they force and they have a success of one of the funder of manage.

I asked each of the men to tell me they funder they force and they were a success of one of the plant they force and they were a success of one of the most complained of faults of manage.

I asked each of their lines shows they for the funder they force and they were a successfully case in most

Mrs. J. W. Sampson Tells How Cuticura Healed Her Scalp

"I was troubled for years with a dry scalp and dandruff. There were small scales on my scalp and it itched and burned a great deal. My hair was very dry and lifeless, and fell out when I combed it. I heganusing Cuticura Soap

and Ointment and after a few applications could see an improvement. I continued using them and in three months was healed." (Signed) Mrs. J.W. Sampson, 4705-32nd Ave. S., Seattle, Wash.

Keep your skin clear by using Cuti-cura Soap, Ointment and Talcum for every-day toilet purposes. Touch pimples and itching, if any, with Cuticura Ointment; bathe with Cuticura Soap and hot water. Dry and dust lightly with Cuticura Talcum, a powder of fascinating fragrance.

Sample Each Free by Mail. Address: "Outlown Lab-erstrates, Dept. H. Malden 48. Mas." Sold every-where Bonp Mc Ointment II and 50c Talcam Mc.

CONCLUDING ARTICLE ON

The movies are a language of pic- pie will make a discordant effect on tures. Words are only permissable the screen; even if you had the opportunity to cast a picture with nothing but great stars, I should advise words in the sublitles must never tell what is in the scene that follows; You would find that each and every otherwise the pictures become mere illustrations of verbal captions.

There are plenty of scenario writ-

ASSEMBLING THE FILM.

Assembling and editing a motion picture is a most important job. This is called "cutting," and it is both an

art and a science.

Directors usually shoot at least ten times as much film as they need. Aside from the retakes and duplicated scenes, the picture, when first put together in "rough cut" form is always too long. "Foolish Wives" came out in 27 reels instead of ten, and took six months to cut down.

It is up to the cutter to select the best spenss to slimingle whole.

best scenes, to eliminate whole sequences from the story by various ingenious methods, to cut out dead and uninteresting action, to mark the color tints, to get the titles in their right places, to see that close-ups are in-serted wherever needed, to make sure that the story is clear and that its dramatic sequence is right—and if it is not to make it so—and finally to assure correct tempo. That means major surgical operations.

To edit a picture you must have rewinds, purchaseable for about \$15 on which to wind the film, and, if poshim say anything to another character unless there is a logical reason why he should say it and unless he looks as if he were saying it.

which to wind the flim, and, if possible, a small hand projector made from parts of an old projection machine. These machines can be turned Illustrations drawn on the subtitle cards aid the picture greatly. These than daylight, give you a time than daylight, give you a time than daylight. These than daylight, give you a tiny animat-parate ed picture at the bottom of the tele-t and scopic tube. Of course it is possible to cut without such a machine, for with very little practice you will learn how to pull the film quickly through your hands in such a way as to cause a rough effect of animation.

First take all your film to the local heatre and arrange to have it pro-lected. I nthis way you can pick out the best "takes" from a photographic and acting standpoint. Then put these takes together, following the scenario exactly and insert the titles. This is easy because at the end of each scene a boy walks in front of the camera with a slate bearing a number corresponding to the number of the scene on the scenario.

Thereupon you project it for the cast and director. Everyone will incast and director. Everyone will in-stantly tell you that it is the worst picture they have ever seen and that they are sorry they ever were in it. You can't expect people who aren't cutters to understand that a rough

leture is made. Then the actors are between the different pieces of film—
their speeches.
Your picture will average about 26
You simply tear the scene off short Your picture will average about 2" you simply tear the scene of short to 40 titles to the reel. Take plenty of time, two hours at least, to write each one, and you will be surprised at the improvement in your photoplay.

sing Post some time ago the place of the plane of the pla

their system. Theirs is the comedy of Fields, situation. Analysis of their lines shows this time

Sage Tea

Hair to

W HEN

Sulphur, no

so evenly. ture, thougand troub

cost, you

store the

aration, i

Sulphur

just damne brush with

through you

small strand morning all gr pears, and afte

plication or two comes beautiful

Gray, faded h disgrace, is a sig-and as we all de-ful and attractive

get busy at once

Sage and Sulphu and look years yo

dition



historic ideas about marriage-and modern notions of divorce. In fact, he must be a primitive lover!

A Delightful Musical Program Orpheum

> and Vincent at the Robert-Morton

Orchestra

"HOKUS POKUS"

Organ

A Christie Comedy that's a scream!



WOW !!!

Look what Connie's doing!

Leaving home to capture a primitive lover.

But when she gets him, will she make chat cave-man a behave man?

Or will she wish she'd dedicated her life to dishes?

CONSTANCE TALMADGE

In her new play of prim husbands and primitive lovers-

"The Primitive Lover"

Directed by Sidney A. Franklin, the man who made "Smilin' Through"

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